

# Algorithme

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$\text{♩} = 88$  SWING

Saxophone alto  
*mf*

Saxophone ténor  
*mp* *mf* *mp*

Guitare jazz  
*mf* *mp*

Contrebasse  
*mf*

5

Sax. alto  
*mf* *mp* *mf*

Sax. T.  
*p* *mf*

Gtr. J.  
*mf* *mp* *mf*

C. B.

9

Sax. alto  
*mp* *mf*

Sax. T.  
*mp*

Gtr. J.  
*mf*

C. B.  
*mf*

13

Sax. alto

Sax. T.

Gtr. J.

C. B.

*mp* *p* *mf* *f*

*p* *mp* *mf* *f*

*p* *mp* *mf* *f*

*p* *mp*

Detailed description: This system contains measures 13 through 16. It features four staves: Sax. alto (treble clef), Sax. T. (treble clef), Gtr. J. (treble clef), and C. B. (bass clef). The key signature has one sharp (F#). Dynamics are indicated by *mp*, *p*, *mf*, and *f*. Sax. alto and Sax. T. have dynamic markings *mp*, *p*, *mf*, and *f* respectively. Gtr. J. has markings *p*, *mp*, *mf*, and *f*. C. B. has markings *p* and *mp*. There are two circled symbols at the end of the system.

17

Sax. alto

Sax. T.

Gtr. J.

C. B.

*p* *mf*

*p* *mf*

*p* *mf* *mp*

Detailed description: This system contains measures 17 through 20. It features four staves: Sax. alto (treble clef), Sax. T. (treble clef), Gtr. J. (treble clef), and C. B. (bass clef). The key signature has one sharp (F#). Dynamics are indicated by *p* and *mf*. Sax. alto and Sax. T. have markings *p* and *mf*. Gtr. J. has markings *p*, *mf*, and *mp*. C. B. has no dynamic markings.

21

Sax. alto

Sax. T.

Gtr. J.

C. B.

*p* *mf* *mp*

*p* *mf* *mp*

*p* *mf* *mf*

Detailed description: This system contains measures 21 through 24. It features four staves: Sax. alto (treble clef), Sax. T. (treble clef), Gtr. J. (treble clef), and C. B. (bass clef). The key signature has one sharp (F#). Dynamics are indicated by *p*, *mf*, and *mp*. Sax. alto and Sax. T. have markings *p*, *mf*, and *mp*. Gtr. J. has markings *p*, *mf*, and *mf*. C. B. has no dynamic markings.

25

Sax. alto

Sax. T.

Gtr. J.

C. B.

29

Sax. alto

Sax. T.

Gtr. J.

C. B.

33

Sax. alto

Sax. T.

Gtr. J.

C. B.

on cue

RIFF 1

on cue RIFF 1

solo guitare

OPEN (avec solo guitare)

36 RIFF 2

Sax. alto

Sax. T.

*p*

40

Sax. alto

Sax. T.

45 RIFF 3

Sax. alto

Sax. T.

*p*

50

Sax. alto

Sax. T.

57 RIFF 4

Sax. alto

Sax. T.

*pp*

64 5

Sax. alto

Sax. T.

70

Sax. alto

Sax. T.

74

Sax. alto

Sax. T.

77

Ad lib : long tones

mp

mp

mp

mp

solo ténor et/ou soprano

solo guitare (open)

D.C.

Sax. alto

Sax. T.

Gtr. J.

C. B.



83

Sax. alto

Sax. T.

Gtr. J.

C. B.

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

86

Sax. alto

Sax. T.

Gtr. J.

C. B.

*mf*

*mf*

*mf* *p*

*mf* *p*