

# Matin

François Cotinaud

♩ = 60

sur un texte de Jean Métellus

Violoncelle

libre impro sur frottements *p* *ppp* *mp*

archet tout près des doigts, étouffer le son, n'émettre que le frottement

(Les lettres indiquées pour la partie Ténor sax donnent des pistes pour les doigtés multiphoniques)

7

Vc.

*ppp* *pp* *p* *ppp* *mp*

pizz arco

13

Sax. T.

*mp* *p* *mp* *p*

(idem)

co. 7 C# D# Bb D#

Vc.

*pp* *f* *mf* *p*

17

Sax. T.

*mp* *pp* *ppp* *mf* *pp* *mp* *pp* *mf*

(souffle) roulé langue

co. Bb D# Bb C2 C#

Vc.

*ppp* *p* *mf* *p* *pp*

21

Sax. T.

*ppp* *pppp* *f*

(presq. slap) gliss.

Vc.

*pp* *f* *pizz* *arco+vib* *pizz*

24

Sax. T. *pp* *p* *mp* *pp* *mf*

Vc. *arco* *mp* *p* *mp* *ppp* *mf*

co Bb co Bb  
+pression alt  
gliss. alt

27

Sax. T. *p* *mp* *mp* *p*

Vc. *pizz* *arco+vib* *gliss.* *pp* *mf*

slap o  
slap

31

Sax. T. *< mf >* *pp* *pp* *mp*

Vc. *pizz* *pp*

c.o. c.o. Bb  
avec trémolo (presq.slap) slap +Souffle

34

Sax. T. *pp* *mp* *pp* *pp* *p* *pp* *mf*

Vc. *arco* *+vib* *pizz* *arco*

7(subtone) C# C# C#  
langue balayage slap slap

38

Sax. T. *souffle sur l'anche* (presq.slap) +Souffle

Vc. *pizz* *arco*

41

Sax. T. *slap*

Vc. *pizz* *arco*

43

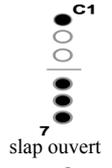
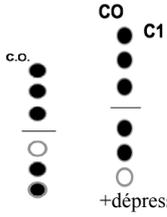
Sax. T.

Vc. *pizz* *arco* +yib

45

Sax. T. *slap* (presq.slap)

Vc. *pizz*



T K T K T  
chuchoter

46

Sax. T. *p* *pp* *ppp* *mp* *mf*

Vc. *p* *pp* *mf*

The musical score consists of two staves. The top staff is for Saxophone Tenor (Sax. T.) and the bottom staff is for Violoncelle (Vc.). The key signature has one flat (B-flat) and the time signature is 7/8. The Saxophone part starts with a rest, followed by notes with dynamics *p*, *pp*, *ppp*, *mp*, and *mf*. The Violoncelle part starts with a rest, followed by notes with dynamics *p*, *pp*, and *mf*. The score ends with a double bar line.