

Rush

F. Cotinaud © 2003

$\text{♩} = 180$
guitare (son légèrement octavé grave non saturé)

mf

The musical score is written for guitar in 7/8 time, with a tempo of 180 beats per minute. It consists of 11 staves of music. The first nine staves contain melodic lines with various dynamics including *mf*, *mp*, *ff*, and *f*. The final two staves (10 and 11) are primarily rests, with some notes in the 10th staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: Measures 1-4, *mf*

Staff 2: Measures 5-8, *mf*

Staff 3: Measures 9-12, *mf*

Staff 4: Measures 13-16, *mf*

Staff 5: Measures 17-20, *mf*

Staff 6: Measures 21-24, *mf*

Staff 7: Measures 25-28, *mf*

Staff 8: Measures 29-32, *mp* to *mf*

Staff 9: Measures 33-36, *ff* to *f*

Staff 10: Measures 37-40, *f* to *ppp*

Staff 11: Measures 41-53, rests

Staff 12: Measures 57-69, rests

guitare

8 par toi les a-ni-maux en leur lieu en leur temps sa-
73 voutent la pla-nète en y pro-créfou-tant ya beau-coup à pa-rier que l'u-ni-cel-lu-laire n'a-
8 vait pas dû pré-voir que le mé-ta-zo-aire pren-draitant de plai-sir à grimper sa moi-
77 tié
81
85
89
93
97
101
105
109
mp *mf*

guitare

mf

8

113

117

mf

121

mf

125

129

133

137

mp

mf

141

145

f

f

mf

149

mp

p

pp

ppp

Detailed description: This is a guitar score for page 3, covering measures 8 to 149. The music is written in a single staff with a treble clef and a 6/8 time signature. The key signature has one flat (B-flat). The score is divided into systems of four staves each. Measure numbers 8, 113, 117, 121, 125, 129, 133, 137, 141, 145, and 149 are indicated at the beginning of their respective systems. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ppp* (pianissimo). The piece concludes with a double bar line at measure 149.