

Les Généreuses

(Pagnier, Rabelais, Cotinaud)

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guitare [...] Mais Rabelais en son temps disait pire : "Dépêchons !"

The musical score consists of 13 staves of music. The notation is highly stylized and includes several unique symbols:

- Staff 1:** Starts with a circled '1' and a treble clef. Contains various rhythmic notations and symbols like '5', '9', and '13'.
- Staff 2:** Contains symbols like '9', '13', and '17'. Includes the instruction 'SE7!'.
- Staff 3:** Contains symbols like '17', '21', and '25'. Includes the instruction 'SE7!'.
- Staff 4:** Contains symbols like '21', '25', and '29'. Includes the instruction 'SE7!'.
- Staff 5:** Contains symbols like '25', '29', and '33'. Includes the instruction 'SE7!'.
- Staff 6:** Contains symbols like '29', '33', and '37'. Includes the instruction 'SE7!'.
- Staff 7:** Contains symbols like '33', '37', and '41'. Includes the instruction 'SE7!'.
- Staff 8:** Contains symbols like '37', '41', and '45'. Includes the instruction 'SE7!'.
- Staff 9:** Contains symbols like '41', '45', and '49'. Includes the instruction 'SE7!'.
- Staff 10:** Contains symbols like '45', '49', and '53'. Includes the instruction 'SE7!'.
- Staff 11:** Contains symbols like '49', '53', and '57'. Includes the instruction 'SE7!'.
- Staff 12:** Contains symbols like '53', '57', and '61'. Includes the instruction 'SE7!'.
- Staff 13:** Ends with the instruction 'solo de percussions'.

 Additional annotations include 'AS-' at the end of several staves and a large red bracket spanning across staves 4, 5, and 6. The text '(Il y a de base 4 fois - te te cot par français - puis tutti)' is written above staff 5.