

80 $\text{♩} = 144$ (not in real time)

Cl. B *mp*

Sax. T. *mf* $\text{♩} = 144$

Gtr. J. *mp* $\text{♩} = 144$

Bs.

85 $\text{♩} = 120$

Cl. B

Sax. T.

Gtr. J. $\text{♩} = 120$

Bs. PIZZ

89 $\text{♩} = 92$ cadence sax

Cl. B

Sax. T.

Bb/D Eb13 G7(#11) C#13 F7(#11) B13 Em% Eb%

92 $\text{♩} = 92$ cadence sax

Gtr. J.

Bs. cadence sax

Ab/C Db13 F7(#11) B13 E7(#11) A13 Dm% Db%